

“ A born soloist with a gorgeous sound and charisma!”

Berlingske Tidende wrote, after having heard just 16-year-old Philippe Benjamin Skow’s performance of Mendelssohn’s violin concerto at The Tivoli Concert Hall.

Since then, Philippe Benjamin Skow has given numerous solo concerts throughout Europe and the US and appears regularly on Radio and Television, most recently in the portrait series on DR2 “Maestro Meetings” and in the P2’s “Young Soloist”-series.

Philippe Skow has won several competitions, a.o. The Danish Violin Competition for violinists under the age of 30, where he at 16 won not only the First Prize and the Danish Radio Chamber Orchestras Prize, but also the honorable Audience Prize. He has received numerous awards a.o. The Victor Borge Prize, Veuve Clicquot’s Music Grant and the Nordea Denmark Cultural Award.

Philippe Benjamin Skow plays a Nicolo Amati from 1671, which is kindly lent to him by the Augustinus Foundation.

